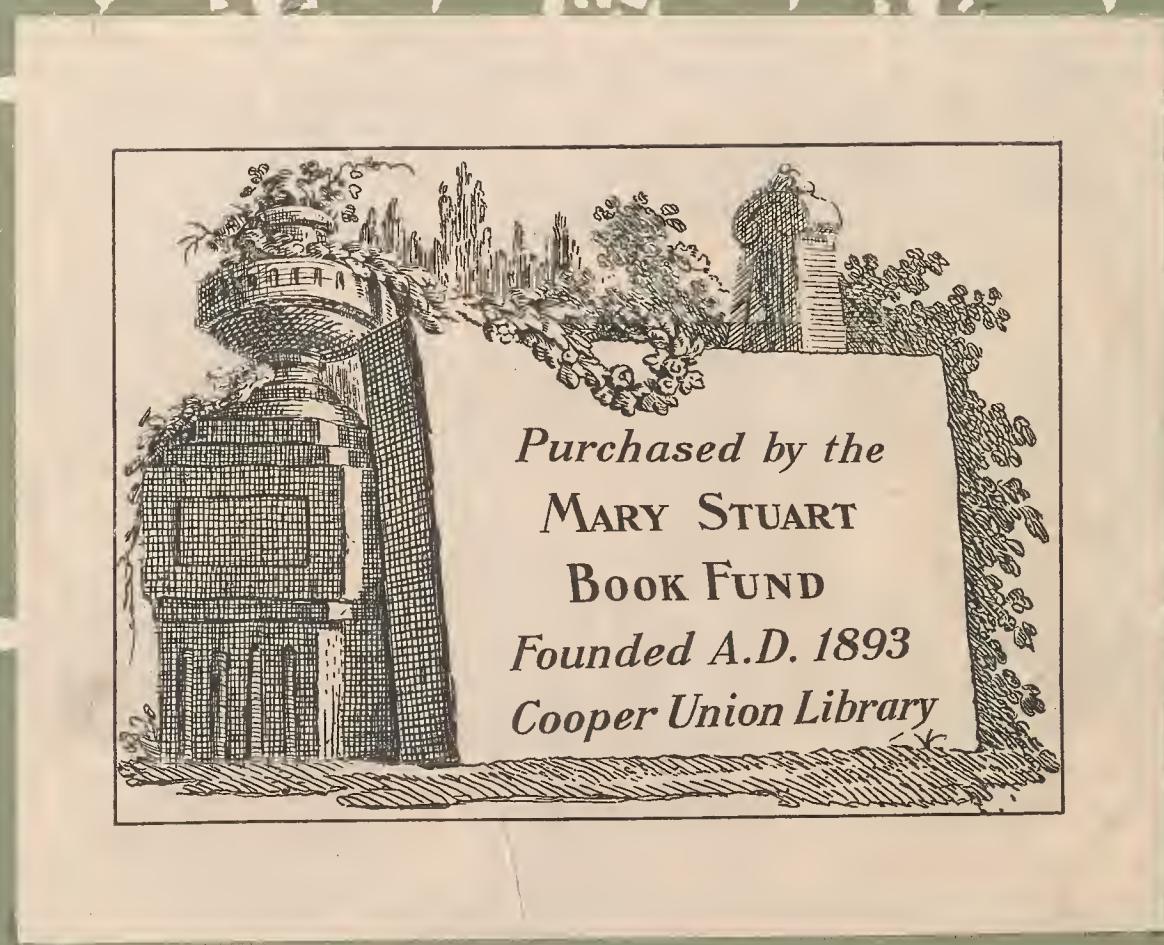


FLOWERS FROM
SHAKESPEARE'S
GARDEN:

Pictured by
Walter Crane



Cassell & Compy. Ltd.







To the Countess of Warwick,
whose delightful Old English
Garden at Easton Lodge sug-
gested this book of fancies, it is
now inscribed.

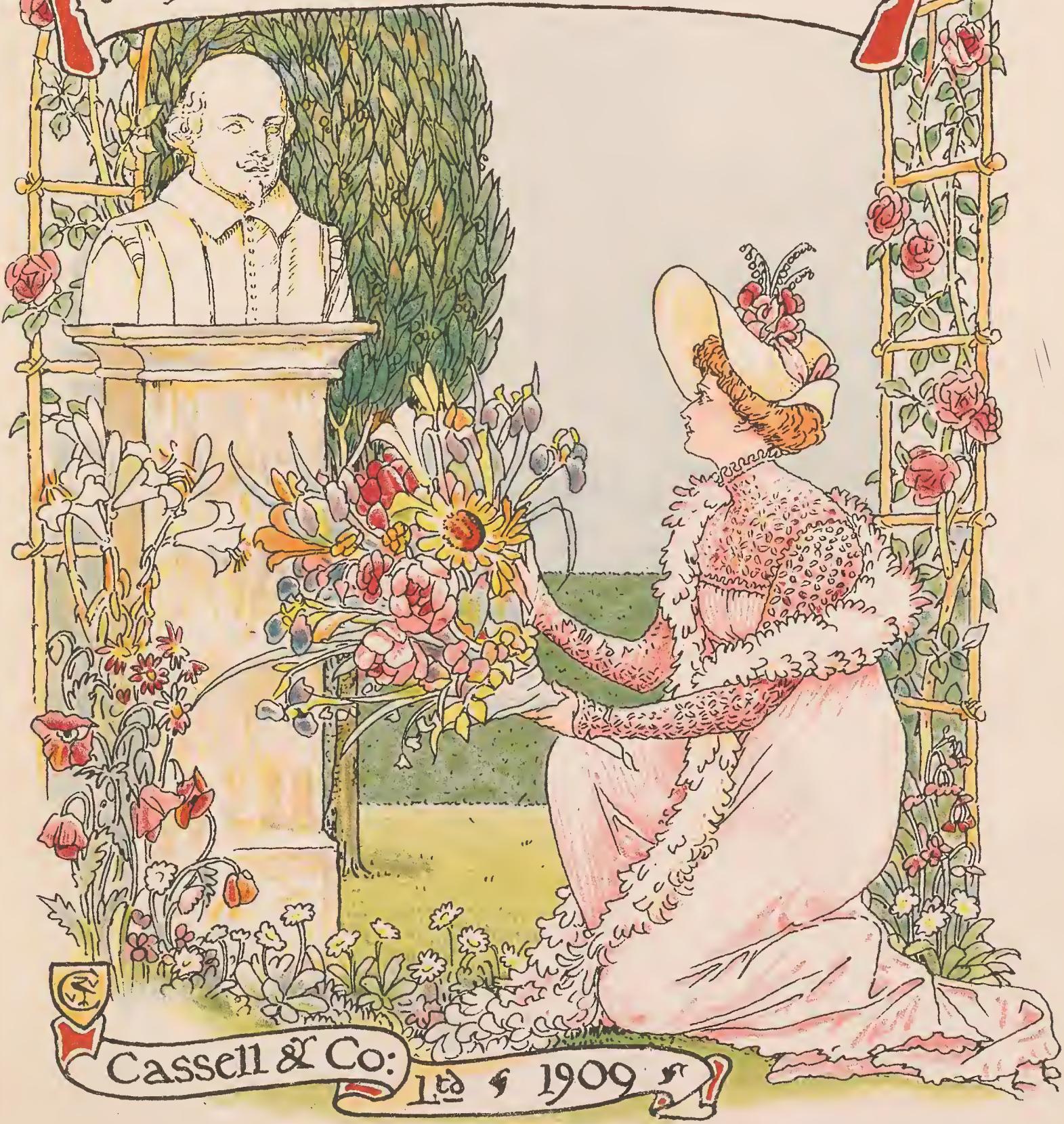
All Rights Reserved.



First Edition

FLOWERS FROM SHAKESPEARE'S GARDEN:

a Posy from the Plays, pictured by **Walter Crane**



Cassell & Co:

1.1d 5 1909

‘-O PROSERPINA,
For the flowers now, that, frightened, thou lett’st fall
From Dis’s wagon !



11
650
157.192
1907
C. L.

C. L.

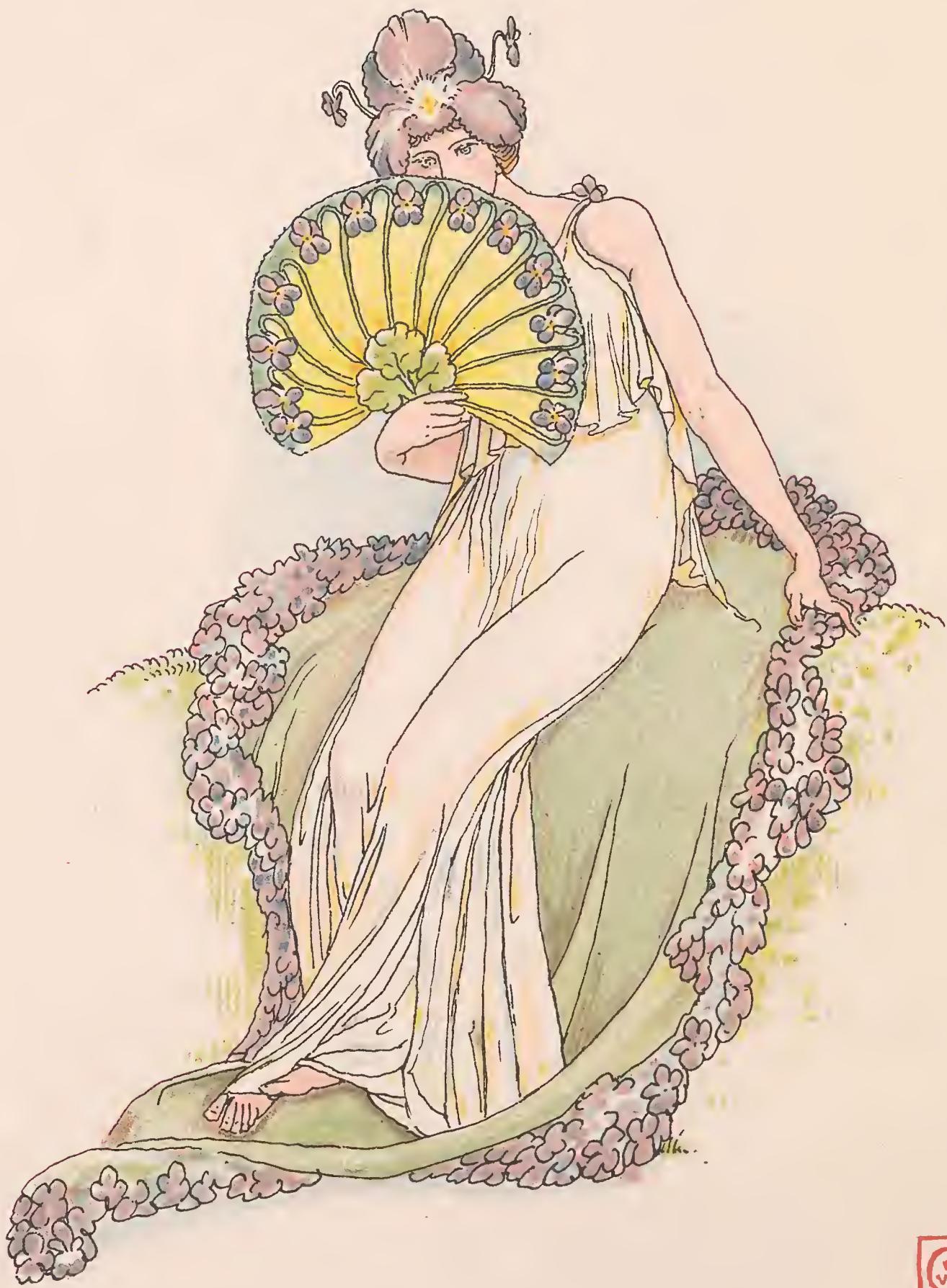
^{3.}
daffodils,

That come before the swallow dares, and take
The winds of March with beauty;



violets, dim

But sweeter than the lids of Juno's eyes



Or Cytherea's breath;

5.



pale primroses,

That die unmarried, ere they can behold
Bright Phœbus in his strength, a malady
Most incident to maids;



bold oxlips, and



The crown - - - imperial;



lilies of all kinds,



The flower-de-luce being one !



“

—Here's flowers for you;



“

“Hot lavender,

12.



13.

mints,



savorie, marjoram;



The marigold that goes to bed with the sun,
And with him rises weeping;

Perdita.
Winter's Tale
Act. IV. Sc. III.



“

16.

The fairest flowers o' the season
Are our carnations,

Perdita.
Winter's Tale
Act. IV. Sc. III.



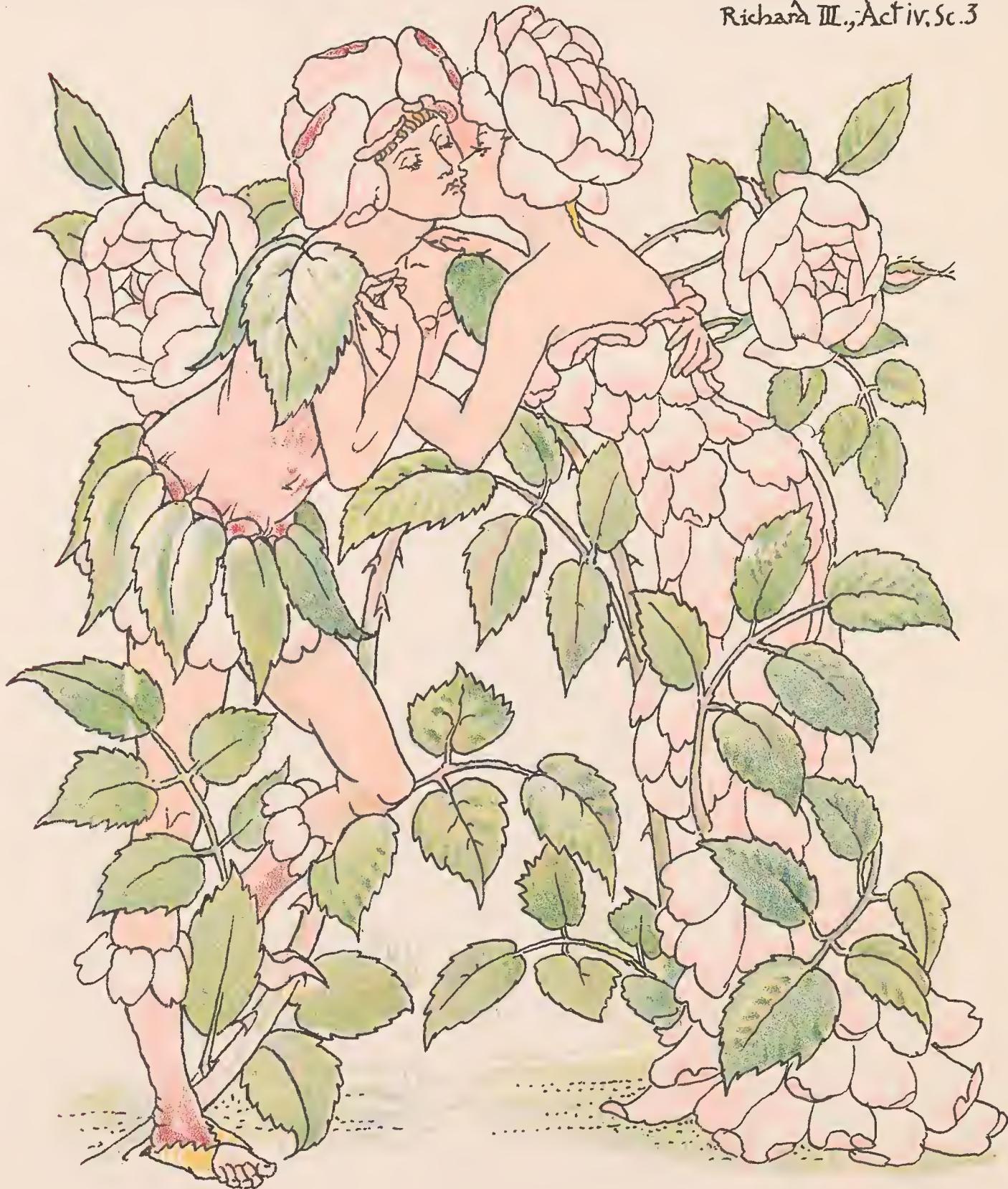
She went to the garden for **parsley**

(*Taming of the Shrew*
Act. IV. Sc. 4)



“**T**heir lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other”

Richard III., Act iv. Sc. 3



“Enter OPHELIA,
fantastically dressed with straws and flowers.



"There's rosemary,
that's for remembrance;



— and there is **pansies**,
that's for thoughts."



“There's fennel for you,

22.



and columbines:



— there's **rue** for you ; and here's some for me :
— we may call it, **herb-grace o' Sundays** :—



— There's a daisy: —

25
"

Hamlet. Act. IV. Sc. VI.



“I know a bank where the
wild thyme blows, —

26.



Quite over-canopied with luscious
woodbine,

27.

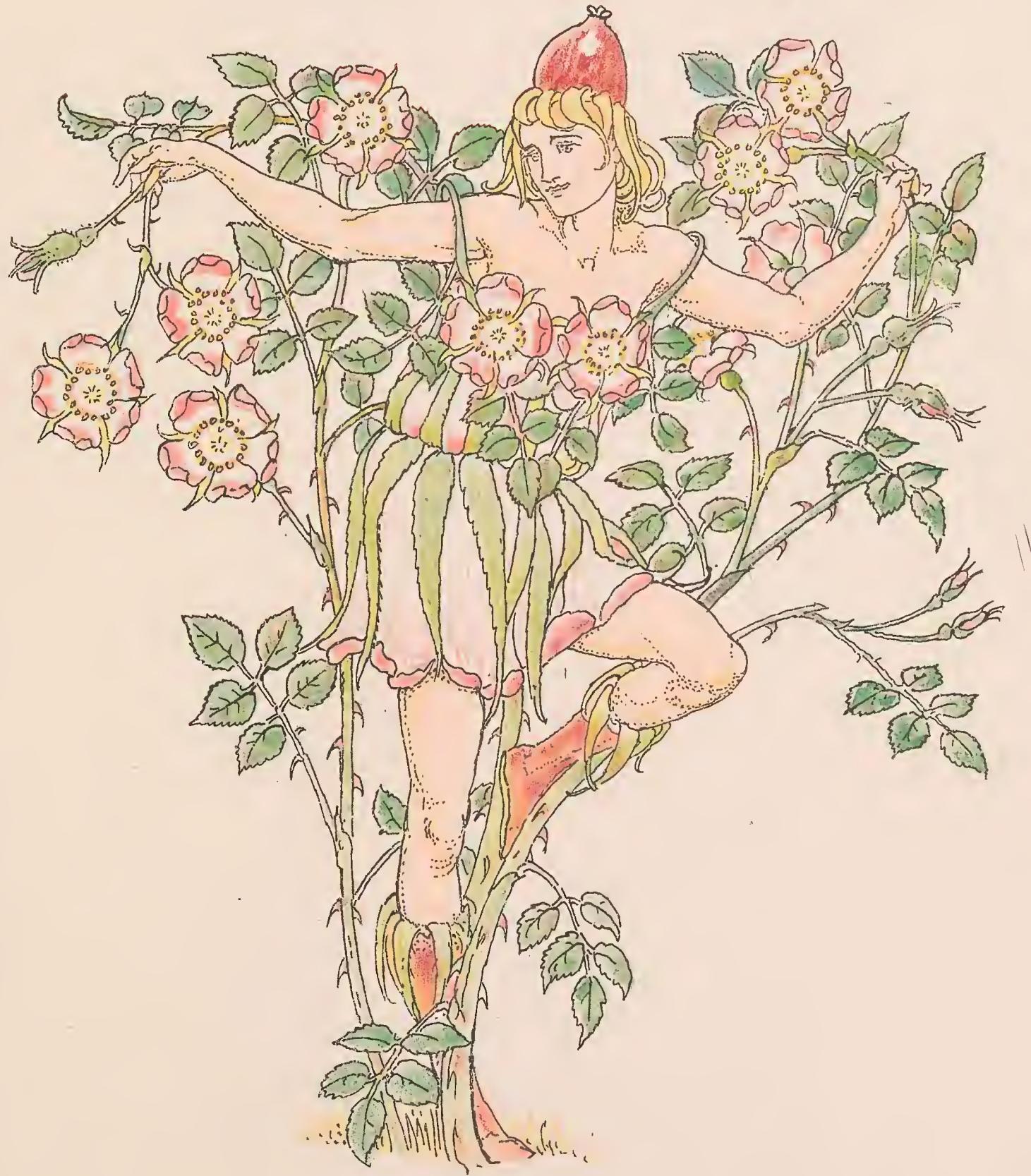


“With sweet
musk roses,



and with
eglantine."

Midsummer Night's
Dream, Act ii., sc. 1



“CERES, most bounteous lady, thy rich lees
Of wheat, rye, barley,”

30.

Tempest, Act iv, Sc. 1,



“Allons! allons! sowed **cockle** reap'd no com.” 31.

*Love's Labour's Lost, Act iv.
Sc. 3.*



“The azured harebell, like thy veins.”

32.

Cymbeline, Act iv, Sc. 2.



“ Larksheels trim ”

Two Noble Kinsmen.



“Get you some of this distilled *Carduus Benedictus*^{34.}
and lay it to your heart; — ”

“Why *Benedictus*? You have some moral in this
Benedictus”

“Moral? No, by my troth. I have no moral meaning;
I meant, plain *Holy thistle*”



*Much Ado
about Nothing.*
Act III., Sc.4.



"The female ivy so
Enrings the barty fingers of the elm"

Midsummer Night's Dream.
Act V., Sc. 2.



“**T**he strawberry grows underneath the **nettle**,
And wholesome berries thrive and ripen best
Neighoured by fruit of baser quality”

Henry V,
Act I., Sc. 1



“Gives not the hawthorne-bush a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects’ treachery ?”

3 Henry VI., Act ii., sc. 5.



"If reasons were as plentiful as blackberries"

1 Henry IV, Act ii, Sc. 4



“Heigh-bo! sing, heigh-bo! unto the green holly”

As You Like
It,
Act ii., Sc. 7.



'Prerogative of age, crowns, sceptres, laurels.'

Troilus & Cressida, Act i., Sc. 3









Flowers from
Shakespeare's
Garden

Cassell & Co: Ltd